

Walmart Portrait Studio - WPS

Style: Experimental, Industrial Ambient and Glitch Groove. Live performances are a mixture of improvisation and structured music with video.

Members: Binky and Big Steve

Location: Jackson, MS USA

Web: Home page <http://www.walmartportraitstudio.com>

Direct music link <http://walmartportraitstudio.com/wps-music.html>

Contact: info@mcsdnetlabel.com

WPS is a project by Tom Bruce and Charles Shriner. Individual bios attached.

The music of WPS explores the relationship between the tyranny of aging and copycat violence. With influences as diverse as Scarlatti and Poppy, new variations are manufactured from both mundane and transcendent structures.

Ever since WPS met as children we have been fascinated by the unrelenting divergence of the human condition. What starts out as a triumph of artistic interrogation soon becomes corrupted into a carnival of lust, leaving only a sense of chaos and hope for a new order - "Daughter of the Regiment".

As subtle derivatives become reconfigured through diligent and academic practice, the listener is left with an epitaph for the edges of our world.

Charles Shriner

Hub site <http://www.charlesshriner.com>

Charles Shriner has been a full-time musician for over 47 years. During this time, he has worked as a composer, arranger, session player and instrumentalist touring with numerous internationally-known performers. His compositions, sound design, and work as a sound artist have been featured in museums, public art installations, planetariums, video games, films, theater works and dance troupes.

Charles is the owner of MCSD Studio, Inc, a boutique audio production studio that provides personalized services to musicians, visual artists, museums and public installations.

Notable recent projects:

- Indianapolis Children's museum's *Dinosphere* exhibit, winner of an American Museum Association award.
- Hartsfield-Jackson Atlanta International Airport's permanent art installation *Flight Paths*.

For the last ten years, Charles has focused on creating and performing post-classical experimental electronic and electroacoustic music with his solo project *dRachEmUsiK*, *Faux Pas Quartet*, *embral* (with Adam Holquist aka onewayness) and *Walmart Portrait Studio* (with Tom Bruce) He regularly collaborates with other artists in the experimental electro-acoustic and electro-music.com communities.

As a curator and community organizer, Charles has a strong interest in promoting and creating opportunity for experimental musicians. He is a co-founder of the Indianapolis Electronic Music Group, has hosted and performed on the weekly streaming radio show and podcast *Music from Last Thursday* and organized the MEME and electro-music festivals in Indianapolis, Indiana.

Charles offers a series of day-long workshops on free-form improvisation that incorporate his training and facilitation skills in Jungian experiential emotional work.

Charles lives in Indianapolis, IN (don't hold that against him), with his husband of 30 years and two cats.

Tom Bruce

Tom Bruce is a musician and sound artist living in Ithaca, New York. A graduate of the Yale Drama School, Tom worked for a decade and a half as a stage- and production manager for, among others, the American Repertory Theater, the Monadnock Music Festival, the Lyric Opera of Chicago, Houston Grand Opera and the Greater Miami Opera, working with such directors as Alvin Epstein, Lee Breuer, Michael Kustow, Nathaniel Merrill, and Peter Sellars. He was the Director of Special Technical Projects for the first three seasons of Spoleto Festival USA, a 16-venue, month-long arts festival in Charleston, South Carolina featuring well-known artists from more than 20 countries, and coordinated a number of industrial shows for clients like Eastern Airlines and IBM.

His thirty-year second career, from which he recently retired, was as co-founder and Director of Cornell's Legal Information Institute. That organization provides primary legal texts to 40 million people each year via the Internet. In 2009, the American Bar Association selected him as one of the 50 most innovative individuals in the American legal profession. Back in the prehistoric era of the World Wide Web, he wrote the first browser for Microsoft Windows.

Tom's sound designs have appeared in the world premiere of Robert Ward's opera, 'Minutes 'til Midnight' and in a variety of theatrical productions. In the last six months, he has released CDs with two collaborators (with Charles Shriner as WPS, and James Spitznagel as DFLT). A third, with guitarist Karl Fury, is expected in November. He performs at NEEMFest, at the Mountain Skies festival in Asheville, NC, at MEME in Indianapolis, the Cosmic Crossings series in New Jersey, and WPRB radio in Princeton, as well as at local events in Ithaca.